

UF/IFAS CENTER FOR PUBLIC ISSUES EDUCATION IN AGRICULTURE AND NATURAL RESOURCES

COMMUNICATION AND BRAND GUIDELINES

TURNING RESEARCH INTO UNDERSTANDING.

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THE CENTER INTRODUCTION

MISSION

The UF/IFAS Center for Public Issues
Education conducts and disseminates
objective interdisciplinary research and
educational programs to increase public
understanding of and engagement in
agricultural and natural resources issues.

VISION

The UF/IFAS Center for Public Issues
Education will be the preeminent research
and education organization on the social
science perspectives of agricultural and
natural resources issues to promote a more
informed and engaged public.

BRAND GUIDELINES

The following guidelines were created to give direction to the look and feel of the UF/IFAS Center for Public Issues Education. The guidelines will be helpful when choosing appropriate **logos**, **colors**, **icons**, and **messages**. Please follow these guidelines as close as possible to ensure a consistent and noticeable look for the PIE Center.

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O1 THE CENTER LOGO SIGNAGE

LOGOTYPE

AND LOGO APPLICATION

LOGO CONSTRUCTION AND COMPUTATION

THE FULL LOGOTYPE

The PIE Center's logo was created in conjunction with the University of Florida's Institute of Food and Agricultural Sciences, and represents the center itself and an entity of IFAS.

Please place the logo on any collateral that represents the research, education, or outreach of the center.

This may include, but is not limited to, PowerPoint presentations, print publications, research posters, official emails, marketing items of the center.

Do not use the logo in any colors other than green,

black or white. Do not use any filter on the logo, such as embossing. Do not stretch, rotate or distort the logo. Do not attempt to alter the logo in any way, in specific regards to the unity of component A and B.

If you have any questions on how to use the logo or need additional information, contact Ashley McLeod, Public Relations Specialist, 352-273-0793



LOGOTYPE

The PIE Center logo is a cornerstone of the center's purpose, vision and mission. The leaves represent the various sectors of the agriculture and natural resources industry. The grouping of the leaves symbolizes the importance of unity across the industry. The center is also anchored by the University of Florida's Institute of Food and Agricultural Sciences, both graphically and methodically.

LOGO DARK VERSION (PREFERRED)



LOGO DARK VERSION (REVERSED)



O2 TYPOGRAPHY AND TEXT HIERARCHY

FONTS

TEXT HIERARCHY

FONTS AND TEXT HIERARCHY

THE FONT

The PIE Center follows official University of Florida branding guidelines for text and use of fonts. For this reason, the PIE Center's primary fonts are Gentona and Quadon. Additionally, the Minion Pro typeface can be utilized for those without access to primary fonts.

For internal documents, such as PowerPoint presentations, Word documents, and official emails, the typefaces Arial and Times New Roman may be used.

If you have any questions on how to use the fonts or need additional information, contact Ashley McLeod, Public Relations Specialist, 352-273-0793

SAN SERIF FONT

Gentona Book

Gentona Medium

Gentona Bold

Gentona Heavy

SERIF FONT

Quadon Regular

Quadon Medium

Quadon Bold

Quadon Heavy

TEXT HIERARCHY

CALLOUT: GENTONA BOLD, 7PT TYPE

Body Copy: Gentona Book, 10pt Type

SUBHEAD: GENTONA BOLD, 10PT TYPE

SUBHEAD2: GENTONA BOLD, 20PT TYPE

HEADLINE: GENTONA HEAVY, 40PT TYPE

O3 THE CENTER COLOR SYSTEM

THE PRIMARY COLOR SYSTEM AND COLOR CODES

PRIMARY COLOR SYSTEM



PRIMARY COLOR
DARK GREEN

C 90% M 30% Y 95% K 30% RGB 0, 104, 56



PRIMARY COLOR
TEAL GREEN

C 75% M 0% Y 75% K 0% RGB 43, 182, 115



PRIMARY COLOR
VIVID GREEN

C 50% M 0% Y 100% K 0% RGB 141, 198, 63

SECONDARY COLOR SYSTEM



SECONDARY COLOR

UF BLUE

C 100% M 68% Y 0% K 12%

RGB 0, 83, 155

SECONDARY COLOR

UF NUETRAL

C 10% M 0% Y 15% K 10%

RGB 207, 219, 203

SECONDARY COLOR

UF GRAY

C 0% M 0% Y 0% K 35%

RGB 177, 179, 182

04 THE CENTER SOCIAL MEDIA

SOCIAL MEDIA GRAPHICS

ACCOUNT HANDLES

GRAPHICS AND ACCOUNT HANDLES

THE MESSAGE

The PIE Center has a strong social media presence on Facebook, Twitter, and Instagram. Stakeholders can engage with the center by following these accounts, engaging with content and sharing the center's posts with friends.

The center strives to seek a consistent look on social media that represents the PIE Center brand. Social media content must represent the University of Florida, IFAS, and the PIE Center in a way that is appropriate and engaging.

If you have any questions on how to engage with the PIE Center via social media or need additional information, contact Ashley McLeod, Public Relations Specialist, 352-273-0793.

ACCOUNT INFORMATION

Facebook: UF IFAS Center for Public Issues Education

or @thePIECenter

Twitter: UF IFAS PIE Center or @PIECenter

Instagram: UF/IFAS PIE Center or @uf_piecenter

EXAMPLE GRAPHICS



JUNE 22 | 2:00 - 3:00 PM BRIAN MAYER - COMMUNITY RESILIENCE



TIPS

Share relevant content from other accounts.

Write in a personal, friendly tone.

Comment on relevant posts.

Tag faculty, students, or other organizations that are mentioned the post.

05 THE CENTER MESSAGING

COMMUNICATION FOCUS

MESSAGES

COMMUNICATION AND MESSAGING

THE MESSAGE

The center conducts research and outreach on a broad range of topics in agriculture and natural resources. The center strives to communicate a consistent and clear message about the mission and priority of the PIE Center.

These messages have been created to represent the PIE brand and the work of faculty and staff in the PIE Center. The messages should guide the story of the center and resonate with stakeholders in a personal way.

If you have any questions about the PIE Center's message or need additional information, contact Ashley McLeod, Public Relations Specialist, 352-273-0793.

THE CENTER

The UF/IFAS Center for Public Issues Education in Agriculture and Natural Resources (PIE Center) conducts research and educates on how people form and act on opinions regarding complex agricultural and natural resources issues. The PIE Center encourages informed decision-making in three important areas.

FOCUS AREAS

Exploring emerging issues impacting food and agriculture.

Advancing the responsible use of water and conservation of natural resources.

Helping communities and organizations understand and adapt to changing agricultural and natural resources issues.

06 COMMUNICATION MATERIALS

ICONOGRAPHY

PRINT PIECES

ICONOGRAPHY AND PRINT PIECES

THE PIECES

Communication collateral, such as print pieces, are created to help portray research findings or news from the PIE Center. These pieces are distributed to stakeholders, legislators, industry representatives and affiliate faculty.

Communication collateral from the PIE Center may include, but are not limited to, issue guides, magazine inserts, official press releases, annual reports and informational brochures. The PIE Center has also established icons to represent the PIE Center and research conducted by the center. These icons offer readers a visual representation that is appealing and eyecatching.

If you have any questions about the PIE Center's communication pieces or need additional information, contact Ashley McLeod, Public Relations Specialist, 352-273-0793.

THE ICONS

The first icon represents the overall center and should be used when discussing the mission of the center. The water drop icon represents the center's research on water and natural resources. The house icon expresses the center's research on communities. The sprout icon exemplifies the center's research on food and agricultural systems. Colors can be used in accordance as well.

















EXAMPLES





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SUMMARY

This communication and style guide was developed by Public Relations Specialist, Ashley McLeod to describe the PIE Center brand and its various components. PIE Center affiliates, stakeholders and brand ambassadors should use this guide to represent the PIE Center in an honest and noticeable way by creating pieces that share the story of the PIE Center.

Through a consistent look and persistent messages, the PIE Center's brand can be amplified across audiences as the PIE Center continues

TURNING RESEARCH INTO UNDERSTANDING.